

Building Blocks of a Musical CV (For Codarts Global Musics Application)

This CV structure ensures equal opportunity and an inclusive selection process, where candidates are assessed solely on their musical experience, skills, and artistic vision.

1. Contact Information

- First Name(s) Only
- Email Address
- Student Number
- Phone Number
- Link to Portfolio or Performance Recordings (if applicable)

Do not include picture, last name, place of birth, date of birth, or current place of residence.

2. Musical Profile

- Primary Instrument(s): [Specify main instrument(s) for audition]
- Additional Instruments (if applicable): [Other instruments you play]
- Specialisation Applied For:
 - Maqam and Modal Traditions along the Silk Roads
 - Caribbean and South American Music

3. Musical Experience & Work

Performance & Project Experience

List any relevant concerts, ensembles, recordings, collaborations, or artistic projects.

Example format:

- Project/Event Name: [Example: International Jazz Festival]
- Role: [Example: Lead instrumentalist, Ensemble Member]
- Year(s): [Example: 2021, 2023]
- Key Contributions: [Example: Developed arrangements, improvised solo performances, collaborated with musicians from different backgrounds]

Studio & Recording Work (if applicable)

- Recording/Composition: [Example: Produced and recorded an EP of original compositions]
- Platform/Label: [Example: Released on Bandcamp and Spotify]
- Year: [Example: 2022]

4. Education & Training

Formal Music Education (if applicable)

- Institution / Programme / Teacher: [Example: Conservatory X, Jazz Academy, Private Teacher]
- Years of Study: [Example: 2018–2022]
- Key Areas of Focus: [Example: Improvisation, Composition, Traditional Techniques]

Workshops & Masterclasses

- Workshop/Masterclass Name: [Example: Indian Raga Improvisation Workshop]
- Instructor: [Example: Ustad Z. Khan]
- Key Learnings: [Example: Developed understanding of microtonal ornamentation]

5. Skills & Artistic Abilities

List areas of expertise in performance, arranging, teaching, or other relevant skills.

Examples:

- Improvisation and composition: Skilled in creating new musical material
- Ensemble performance: Experience working with small and large ensembles
- Music production: Knowledge of DAWs such as Ableton, Logic Pro
- Cross-cultural collaboration: Worked with musicians from different traditions

- Music research and writing: Background in studying and writing about global musical traditions

6. Overcoming Challenges

Describe one of the most challenging aspects of a project, work, or experience you have faced and how you overcame it. This does not need to be music-related but should show adaptability, problem-solving, and perseverance.

Example structure:

- **The Challenge:** Leading a project where team members had different working styles and struggled to collaborate.
- **The Solution:** Introduced structured rehearsals with clear communication, ensuring every member had a voice.
- **The Outcome:** Successfully performed as an ensemble with improved teamwork and cohesion.

7. Additional Information (Optional)

Any other relevant details that support your application, such as:

- Research projects related to music
- Community engagement in music education or social initiatives
- Links to significant works or performances

Final Notes

- This CV should focus solely on musical experience, skills, whilst the question about challenges can be from any part of life.
- The audition jury will only receive:
 - Instrument choice
 - Recordings
 - CV
 - Motivation letter
- Personal details will not be shared with the jury, including:

- Last name
- Place of birth
- Date of birth